

PETE WERNICK'S COLORADO JAM CAMP WEEKENDS

Three days and nights of playing music in an ideal rustic setting!
Class instruction & coached small groups, morning till dinnertime.

at the magnificent...

SYLVAN DALE RANCH

in the rolling hills 7 miles west of Loveland ...
right on the Big Thompson River!



Reserve early to stay in the Wagon Wheel Lodge on the river
(class meets in spacious ground floor room)



- All bluegrass instruments welcome
- You will be jamming the first morning!



"One of the best experiences in or out of music I have ever had!"

"It was exactly what I needed"



October 28-30

Intermediate Jamming and Band Skills*

Each day will include class instruction by Pete, plus small group jamming coached by Pete and Joan Wernick and Hereford Percy

- ✓ Band dynamics and backup
- ✓ Ear skills, musicianship, harmony singing
- ✓ Practice techniques, performing skills (optional)
- ✓ Breakout sessions for instrument instruction
- ✓ Sunday Jam Camp Jamboree showcases groups



Both Camps

Fri/Sat/Sun
9:30am-5:30pm

TUITION \$225 each camp
or \$400 for both (for those qualified)

Need-based scholarships available
for underrepresented instruments
Write pete@DrBanjo.com

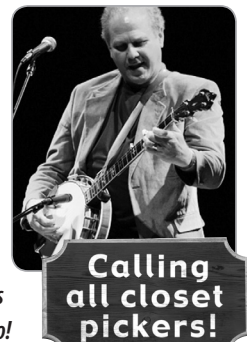
* TO QUALIFY:

- Jamming experience
- Willingness to sing
- Ability to stay in rhythm and follow chords
- For banjo, mandolin, fiddle, and dobro players, the willingness/ability to "fake" basic solos
- Fast playing not required
- Most graduates of a Pete Wernick Jam Camp would qualify

December 2-4

Basic Bluegrass Jamming

- All levels welcome, novice-intermediate
- Gentle tempos, only 4 chords used
- ✓ Understanding, low-pressure, experienced teaching by Pete and Joan Wernick
- ✓ Hands-on learning in large and small groups
- ✓ How to find melodies, fake solos, sing harmony
- ✓ Group and individualized instruction on backup techniques
- ✓ Ground rules and etiquette; learn many bluegrass standards
- ✓ In over 50 camps, we've taught hundreds to jam. You can too!



Calling all closet pickers!

How you qualify: It's easier than you may think!

Note reading, lead playing, previous jam experience NOT required.

If you play guitar, mandolin, banjo, fiddle, bass, or dobro (resonator) guitar you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A.

For details and registration: **DRBANJO.COM**