

# PETE WERNICK'S BLUEGRASS JAM CAMP

## BOOMER, NC

Pre- Merlefest at  
Herring Ridge Y Camp

For info about Herring Ridge and camp accommodations/meal plans:  
[herringridge.org/JamCamp.cfm](http://herringridge.org/JamCamp.cfm). Festival info: [MerleFest.org](http://MerleFest.org).



Calling  
all closet  
pickers!

## APRIL 26-29, 2010

Mon-Thurs  
9:15-5:00

- All bluegrass instruments welcome
- No jamming experience necessary
- You will be jamming the first morning!



“Jam camp  
had a great and  
lasting impact!”

“Great fun.  
Great teachers.  
Great camaraderie.”

- Understanding, low-pressure, experienced teaching by Pete with Joan Wernick and Scott Freeman.
- Hands-on learning in large and small groups.
- How to play lead, fake solos, sing harmony.
- Group and individualized instruction on backup techniques.
- Ground rules and etiquette; learn many bluegrass standards
- In over 40 camps, we've taught hundreds to jam. You can too!

### How you qualify: It's easier than you may think!

If you play guitar, mandolin, banjo, fiddle, bass, resonator guitar you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. Fast playing is not expected, nor is the ability to solo required.

### Intermediate track

Experienced jammers will learn advanced band skills, ear skills, musicianship, practice techniques, and more.

For Intermediate track, jamming experience is required, including for banjos, mandolins, fiddles, and dobro players, the ability to fake solos and willingness to sing. If you're not sure if you qualify, no problem — you can check out the choices once you're at camp.

### Sign me up and send full info for Jam Camp in Boomer!

Check if most interested in the **Intermediate track**

**REGULAR TUITION (\$340)** -  \$120 deposit enclosed, \$220 due on arrival.

#### EARLY BIRD DISCOUNTS

**SAVE \$15!** - \$325 full payment enclosed (must be received by Jan. 26, 2010).

**SAVE \$10!** - \$330 full payment enclosed (must be received by Feb 26, 2010).

All but 50% of deposit amount refundable until March 26, 2010.

#### Check which instruments you play, and circle the main one:

guitar  banjo  mandolin  fiddle  bass  resonator guitar (dobro)

other: \_\_\_\_\_  none

**Do you sing?**  yes, know many songs  a little  no **Sing harmony?**  yes  no

**Jam experience?**  never  rarely  5-15 times  16+ times  band member

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Telephone: \_\_\_\_\_

E-mail: \_\_\_\_\_

You are welcome to enclose further information about your experience and concerns.

**Mail to: Dr. Banjo**

7930-P Oxford Rd. Niwot, CO 80503



**DRBANJO.COM**

# PETE WERNICK'S BLUEGRASS JAM CAMPS

“Pete really put together a winning formula when he created his camps. It has certainly been one of the greatest experiences of my life!”

*T.G., Pennsylvania*

“An incredible experience... a depth of knowledge on the subject beyond just technique, including history, etiquette, and flavor of the genre.”

*K.R., New York*

“It was exactly what I needed. I will now have the courage to actually take my banjo with me to jam sessions instead of just hanging around listening.”

*W.L., Texas*

“Jam Camp helped me a lot more than I realized at the time. I now have a much better comprehension of what bluegrass is. I have been waiting to start playing real bluegrass with people for quite a while, and now I can!”

*E.F., California*

“I attended Merlefest Jam Camp in 2000 and still look back on those days as my “breakthrough” in jamming... a giant step across a threshold that has now led to the main way that I spend my free time. I now jam at least once a week! The very first successful actually “rolling along” jam that you had me in made me cry because to be able to jam was something I had deeply wanted for a very long time. It only gets better and more FUN!”

*C.S., Kentucky*

“It sounds like an overstatement, but Jam Camp has been a life-changing experience for me. The Baitshop Boys and all the fun we have together would not have happened if I had not caught the bluegrass fever at that first camp. It must be very rewarding for you to see that others from camp are having the same experience.”

*T.S., Michigan*

“I got more from the first day of Jam Camp than I expected for the duration.”

*K.B., Colorado*

“It was by far the very best experience in bluegrass I have had to date, and you instilled confidence in my playing.”

*P.N., Ohio*

“I came to Jam Camp new on my instrument (mandolin) and intimidated. By the end I was pretty comfortable. I started checking out different jams in my area and now often go to at least two jams a week. The more I play, the better I get, and the more fun I have.”

*M.W., Massachusetts*

“I’ve been playing (guitar) a lot since the last Merlefest Jam Camp. Your profound instruction has made all the difference. I have even been brave enough to join Sunday parking lot jam sessions, and doing great. That’s what it’s all about.”

*J.M., North Carolina*

Check out  
Pete’s performance  
calendar!

## Check out the latest on [DRBANJO.com](http://DRBANJO.com)

- ✦ Jamming tips
- ✦ 54 two-chord songs
- ✦ Helpful articles
- ✦ Beginning banjo player resources
- ✦ Ask Dr. Banjo
- ✦ MP3s, video clips
- ✦ Photos, history
- ✦ All-time bluegrass jam session tunes, top 106
- ✦ Secure ordering from Pete’s entire catalog  
CDs (Hot Rize, Flexigrass, etc.)  
New Hot Rize DVD, instructional DVDs,  
books, incl. Bluegrass Songbook,  
Masters of the 5 String Banjo.



“I had a great week. There’s a whole new musical world to explore, as well as new tools to do it with. It’s a great service you provide, teaching jamming, its etiquette, putting the music into context and telling of its founders, and bringing so many new players together to keep it all going. All the way home I couldn’t wait to get out the fiddle and get to work.”

*S.C., South Carolina*

“Attending your jam camp last summer had such a great and lasting impact on my life. Every Sunday we have “back-porch sessions” in our New York City apartment. We pick and sing with pure abandon. I am just one of thousands of amateur musicians whom you’ve helped to “live” the music. Pete, I will always be profoundly grateful to you.”

*A.Z., New York*

“Jam Camp was the smartest thing I’ve done since I took up my instrument. Great fun. Great teachers. Great camaraderie.”

*D.A., North Carolina*

## DVDs every picker should own!

### Bluegrass Slow Jam for the Total Beginner

The easiest possible play-along, suitable for a brand new picker. Only four chords used, G, C, D, A! 17 songs, with lyric book.

### Intermediate Jamming

Medium tempos, two soloing opportunities per song! 22 songs, with lyric book.



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