

PETE WERNICK'S WINTER BANJO CAMPS

25th Anniversary
THE ORIGINAL
BANJO CAMP



BOULDER, COLORADO

All camps Mon.-Sat. 9-5:30
with half days Wed. and Thu.

Basic Skills • January 4-9, 2010

Class limit: 35
Tuition: \$350

A friendly, "safe" situation for inexperienced and closet players.

- ✦ Creating basic solos, worked-out and improvised
- ✦ Lots of jamming, with everyone participating
- ✦ Backup pointers and jamming etiquette
- ✦ How to beat timing problems
- ✦ Practicing tips and standard licks

Intermediate • Jan. 11-16, 2010

Class limit 30. Tuition \$350
includes individual evaluation. Ten
1-on-1 sessions avail. for addtl. fee.

For pickers who can work out their own solos, and have jamming experience.

- ✦ Good timing and tone
- ✦ Creating "believable" solos, improvising
- ✦ Practicing for maximum progress
- ✦ Clearing technical hurdles, gaining speed
- ✦ Knowing the neck, favorite licks
- ✦ Backup approaches and techniques

Advanced • Jan. 18-23, 2010

The ONLY advanced banjo
camp anywhere this year!

Tailored those who have played in performing bands. • Class limit: 15 Tuition: \$350

- ✦ "The pro sound": Timing, tone, "believability"
- ✦ Creating interesting solos, tunes, individual style, gaining speed
- ✦ Practicing to clear technical hurdles
- ✦ Bringing out the best in each song, backup and lead
- ✦ Knowing the neck, creating licks
- ✦ Performance skills—sounding your best on stage
- ✦ Week includes a class performance with Pete

*Scholarships available. Send band CD or recording with letter to Pete (address below or email Pete@DrBanjo.com).



Our home: Forty-five minutes from Denver International Airport, the comfortable and convenient Boulder Inn offers special camper rates: \$62/night, many amenities including breakfast, and easy access to restaurants, stores, and downtown. Camp sessions are in a large conference room with video facilities and 24-hour access for pickers. Airport shuttle service runs directly to and from the Inn.

Additional camp features:

Always-open large banjo library with videos (vintage and instruction), books and magazines. Tour the nearby Ome Banjo Factory. Expert luthier available.

Great home
at the
Boulder Inn!

"My camps are about results. Having played and taught banjo most of my life, I still love to help players learn, from the first slow jam to the highest levels of artistry and performance. I hope you can join me in Colorado this winter."

Pete Wernick

Where do I fit in best?

Read carefully the descriptions of each camp. Amount of time you've been playing, lessons taken, number of songs memorized are not as important as actual playing experience.

Check DrBanjo.com for additional details to help you determine the camp that is right for you. See especially: Teaching Beginning Banjo Players under Visitor Favorites.

Please sign me up for Pete's 2010 Winter Banjo Camp!

Send info on accommodations and transportation

Basic Skills: \$350 Advanced: \$350

Intermediate \$395 with 1-on-1 session (limit: 10) \$350 no 1-on-1 session (limit: 20)

Deposit required: \$125 payable to Dr. Banjo, \$60 refundable until Nov. 25, 2009.

Additional deposit of \$30 for Intermediates requesting 1-on-1 session.

Mail to: Dr. Banjo 7930-F Oxford Rd. Niwot, CO 80503

Name: _____

Address: _____

City, State, Zip: _____

Telephone: _____

E-mail: _____



DRBANJO.COM

HAPPY CAMPERS

Letters from
banjo campers



"It is incredible how much I learned, but more importantly how much more I am going to learn over the next months and years with the tools you provided."

Ed B., WV

"Pete is a fabulous teacher. He's very personable, patient and encouraging, and he ensures each student gets individual attention. He is keen to work with banjo players at whatever level they happen to be at, and to instill in them the skills to move them to the next level of musicianship. His approach is focused on enabling his students to play with other musicians: to give beginners the skills and confidence to participate in jams and to help more seasoned players to tastefully complement the music in their bands or jam groups."

Nestor D., Winnipeg

"Overall I would call it a very magical experience... I commend you for your mastery of the instrument, your skill in articulating all in clear concise terms, and your commitment to give every individual his money's worth."

B.E., TX

"It's not every day that I get to sit down with a world renowned banjo player and have the kind of one on one session that every player dreams of. The things I picked up at camp will last a lifetime."

Dennis P., MS

"I appreciate the interest and care you showed me and each of the students. You have a way of making each student the most important person in the camp at the time."

Tom S., IL

"Ever since your banjo camp I have progressed rapidly. Everyone I know has seen a world of difference in my playing."

Barry C., CO

"I have been to many banjo clinics, bluegrass camps, etc. over the years and I still consider you the best teacher in the business."

Paul K., NC

"It's easy to get hooked on all the tablature that's out there today, but it can postpone indefinitely the real "woodshedding" we all need to go through in order to truly "make music". Your appreciation of that fact, coupled with your genuine encouragement and realistic instruction, makes the journey much more credible and a lot less intimidating."

Mike C., TN

"I've gotten more out of it than I could have imagined. My practice techniques have changed, my goals have changed, and I'm excited again."

Holly G., CO

"I'm sure that Pete Wernick's curriculum for banjo and bluegrass is the most effective, in that it results in the lowest drop-out rate for beginners. Maybe more importantly, I also feel that it is producing not just more players, but better players: musicians who don't play by rote memory, with better timing, who are sensitive, creative, and mutually supportive."

Rick Shubb, CA

"You did an excellent job of creating a calm and relaxed atmosphere in what is a potentially nerve-fraying situation. The camp provided all things necessary for my development as a banjo player and as a musician in general: composure, confidence, motivation, self-analysis, and comprehensive learning skills."

Roddy R., VA

NEWEST BANJO DVDs

Make Up Your Own Banjo Solos

JUST OUT!

Break the TAB habit! Learn to do it yourself, on-the-fly or composed.

Bluegrass Banjo Backup

Two hours of the instruction you need to play backup! Licks shown in context of real jamming.



MUST-HAVE JAMMING DVDs!

Bluegrass Slow Jam for the Total Beginner

The easiest possible play-along, suitable for a brand new picker. Only four chords used, G, C, D, A! 17 songs, with lyric book.

Intermediate Jamming

Medium tempos, two soloing opportunities per song! 22 songs, with lyric book.



ORDER FROM DRBANJO.COM

Check out
Pete's performance
calendar!

Check out the latest on DRBANJO.COM

- Ask Dr. Banjo
- Tablatures/hot licks
- Free video clips
- Ideas for bluegrass music teachers
- Jamming tips
- Banjo instruction, especially for beginners
- Lots of photos
- MP3s, calendar, history
- Secure ordering from Pete's entire catalog
 - CDs (FLEXIGRASS, Hot Rize, etc.)
 - DVDs, Books (including Masters of the 5 String Banjo)
 - "Let's Pick!" T-shirts



DRBANJO.COM