

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY **GILBERT NELSON** USING THE WERNICK METHOD*

6 SESSIONS, \$195
(\$185 UNTIL 12/31)

Tuesdays, Jan 31–Mar 6 6–9PM
Spartanburg SC, Private residence



Gilbert Nelson is a veteran musician and teacher in Spartanburg, SC who leads two bands and teaches banjo and guitar at Blvd Music Store in Boiling Springs, SC. His friendly, outgoing spirit helps beginners gain confidence as they learn.

RAVES FROM GILBERT'S STUDENTS

"I wish I had met Gilbert years ago."

"Gilbert made everyone feel welcome and important."

"Highly recommend the class, would do it again in a heartbeat!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

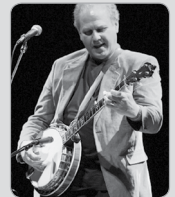
* Wernick Method Classes teach real bluegrass jamming!

** in your area * * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized, as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to fit into bluegrass music jams at their own level. Wernick Method teachers are personally certified by Pete based on their knowledge of bluegrass, teaching in general, and teaching bluegrass according to his methods.



**REGISTER
NOW!**

BLUEGRASSJAMMING.COM, CLICK **JAM CLASSES**