

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY **JON PEIK** USING THE **WERNICK METHOD***

6 SESSIONS \$99

Mondays Mar. 5–Apr. 9, 6–7:30pm
Hartland, WI Hartland Music



Jon Peik has performed in bluegrass, gospel, and country bands including the Nob Hill Boys, the Pitneys, and Above the Town. His bands have appeared on Prairie Home Companion and with the Milwaukee Pops. Jon teaches bluegrass banjo (his specialty), mandolin, and guitar. His gentle humor and patience quickly put students at ease.

RAVES FOR JON'S TEACHING

"Gentle, supportive teaching style."

"Great fun!"

"Gave me the courage to play with others!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!



* Wernick Method Classes teach real bluegrass jamming!

** in your area * * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized, as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Understanding, low-pressure, time-tested teaching!

DO YOU QUALIFY? **It's easier than you may think!** If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to fit into bluegrass music jams at their own level. Wernick Method teachers are personally certified by Pete based on their knowledge of bluegrass, teaching in general, and teaching bluegrass according to his methods.



**REGISTER
NOW!**

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