

BLUEGRASS JAMMING CAMP

Calling
all closet
pickers!

TAUGHT BY **JOHN HOLENKO & HAZEL KETCHUM**
USING THE WERNICK METHOD*

August 8 & 9 Tue & Wed, 10am-3pm
during **Rustic Roots Campfire Jamming Camp**
August 7-13 • *Everson Ranch, Moffat CO*

TUITION \$95
RUSTIC ROOTS CAMP
ADMISSION ALSO REQUIRED



Hazel and John own and run Charleston's popular folk music school Hungry Monk Music -- a place to gather with friends and be encouraged to explore a lifelong love of music. The pair teach Bluegrass, Irish music, singing, songwriting, guitar, mandolin and folk dance forms at camps in Charleston, Boston and Maine. They play in numerous bands and perform and record with their own band The Hungry Monks. John has published several books with Mel Bay and Hazel has created recordings for children.

THEIR STUDENTS SAY:

"Approachable and supportive teachers for all levels of students."

"Incredibly patient, knowledgeable and encouraging"

"Their love for the music comes through in everything they do!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!



* Wernick Method Classes teach real bluegrass jamming!

** in your area * * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized, as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Understanding, low-pressure, time-tested teaching!

DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands worldwide how to fit into bluegrass music jams at their own level. Wernick Method teachers are personally certified by Pete based on their knowledge of bluegrass, teaching in general, and teaching bluegrass according to his methods.



**REGISTER
NOW!**

VISIT BGJAM.COM, CLICK JAM CLASSES

