

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

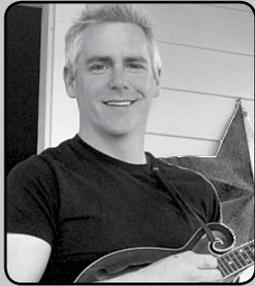
TAUGHT BY
JEFF BURKE USING THE WERNICK METHOD*

Wernick
Method

8 SESSIONS • \$235



Mondays, Mar 4-Apr 22 6:30-9pm
Berwyn, IL Friendly School of Folk Music
6731 Roosevelt Road • Sign up with a friend and save \$10 each!



Jeff Burke has been performing on mandolin, guitar, and banjo since 1999—a sought-after sideman touring the U.S. and Europe with acoustic and bluegrass acts. A certified Wernick Method teacher, he has hosted bluegrass jamming classes in several states, including at the John Hartford Festival in Bean Blossom, IN and the Country Music Hall of Fame in Nashville, TN. His down-to-earth teaching style and positive approach to learning music have endeared him to students far and wide.

JEFF'S STUDENTS SAY:

“The class was fun and Jeff was a fabulous leader!”

“Jeff did a good job getting me out of my comfort zone leading songs and taking breaks.”

“Wish I had taken this class years ago!”

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick (“Dr. Banjo”, originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



REGISTER
NOW!

+ lots of free help
for jammers at

LETPICK.ORG

Wernick
Method