

# BLUEGRASS JAMMING CLASS

Calling  
all closet  
pickers!

TAUGHT BY

**HARRY GAMBRILL** USING THE WERNICK METHOD\*

Wernick  
Method

8 SESSIONS, \$195  
(\$185 UNTIL JAN 6!)

Wednesdays, Feb 6-Mar 27 6:30-9pm

Ridley Park, PA Private residence



**Harry Gambrill** plays banjo with regional bluegrass band The Jersey Corn Pickers. He also plays bass, dobro, and guitar, and has been giving lessons for over 20 years. Currently Harry is the Middle School Music teacher at Media-Providence Friends School in Media, PA.

## HARRY'S STUDENTS SAY:

*"An excellent teacher! He exudes a true love of bluegrass music."*

*"Very patient and knowledgeable."*

*"I wouldn't be where I am today without Harry!"*

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

## \* Wernick Method Classes teach real bluegrass jamming!

\* in your area \* with other pickers like you \*

- \* Hands-on learning in large and small groups
- \* Learn many bluegrass standards
- \* Gentle tempos! Mistakes expected
- \* Full ground rules and etiquette of typical jams
- \* How to lead songs and how to follow new songs
- \* How to find melodies, fake solos, sing harmony
- \* Ear skills taught and emphasized as in real bluegrass
- \* Tab/note reading skills not needed or used
- \* Group and individualized instruction on backup skills
- \* Intermediates welcome, and given added challenges
- \* Understanding, low-pressure, time-tested teaching!

## Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



**DO YOU QUALIFY?** It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

**Only requirements:** You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER  
NOW!

+ lots of free help  
for jammers at ....

**LETPICK.ORG**

Wernick  
Method