

# BLUEGRASS JAMMING CLASS

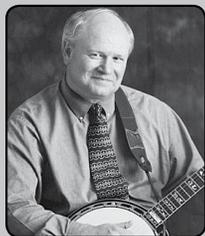
Calling  
all closet  
pickers!

TAUGHT BY  
**JIM 'DUCK' ADKINS** USING THE WERNICK METHOD\*

Wernick  
Method

8 SESSIONS • \$195

Wednesdays, Feb 6-Mar 27 7-9:30pm  
Marietta, GA Maple Ave Methodist Church  
63 Maple Ave. NW, Marietta, GA 30064



**Jim 'Duck' Adkins** has performed throughout the United States and around the world. He plays in two bands, Cedar Hill and Atlanta BlueGrace, has been teaching banjo and leading jams since 1975, and is also a world-class duck impressionist—thus his nickname 'Duck'.

## DUCK'S STUDENTS SAY

*"Good with those of us that are coming along. I think he is great!"*

*"Great at facilitating jams!"*

*"Generous, patient, kind and fun to be around."*

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

## \* Wernick Method Classes teach real bluegrass jamming!

\* in your area \* with other pickers like you \*

- \* Hands-on learning in large and small groups
- \* Learn many bluegrass standards
- \* Gentle tempos! Mistakes expected
- \* Full ground rules and etiquette of typical jams
- \* How to lead songs and how to follow new songs
- \* How to find melodies, fake solos, sing harmony
- \* Ear skills taught and emphasized as in real bluegrass
- \* Tab/note reading skills not needed or used
- \* Group and individualized instruction on backup skills
- \* Intermediates welcome, and given added challenges
- \* Understanding, low-pressure, time-tested teaching!

## Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



**DO YOU QUALIFY?** It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

**Only requirements:** You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER  
NOW!

+ lots of free help  
for jammers at ...

**LETPICK.ORG**

Wernick  
Method