

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY
BARRY MITTERHOFF USING THE WERNICK METHOD*

Wernick
Method

8 SESSIONS • \$195
(\$185 UNTIL FEB 11!)

Mondays, March 11-April 29 7-9pm

Howell NJ Sweet Music Academy

High school students & Barry's returning students pay only \$185!



Barry Mitterhoff has played bluegrass mandolin professionally for over 40 years, appearing in 49 states and 18 countries. He has toured with Peter Rowan, Jorma Kaukonen, Tony Trischka, Hazel Dickens, and many bluegrass bands, and performed from the White House to Nashville's Ryman Auditorium and in Moscow and Brazil. Barry has taught at many leading camps and workshops throughout the U.S., in Canada, and England.

BARRY'S STUDENTS SAY:

"A great teacher, encouraging, patient, and easy to learn from."

"Warm, welcoming, gracious to a fault—and a great sense of humor!"

"Exceptional in his patience, supportive and encouraging."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



**REGISTER
NOW!**

+ lots of free help
for jammers at

LETPICK.ORG

Wernick
Method