

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY
IRA GITLIN USING THE WERNICK METHOD*

Wernick
Method

4 SESSIONS • \$150

Sundays, March 3-24 1-5pm
Alexandria, VA Private residence



Ira Gitlin is widely known and respected in Washington-Baltimore music circles as a versatile multi-instrumentalist, teacher, and writer. A winner of the National Bluegrass Banjo Championship at Winfield, he has also performed with the Johnson Mountain Boys, Laurie Lewis, and Peter Rowan. Ira has taught at many camps and workshops, helping students master the basic skills that will make them a welcome presence at any jam session.

IRA'S STUDENTS SAY:

"Wonderfully engaging and informative."

"Ira Gitlin is terrific!"

"Not only knowledgeable but can teach."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

+ lots of free help
for jammers at

LETPICK.ORG

Wernick
Method