

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY

LARRY KERNAGIS USING THE WERNICK METHOD*

Wernick
Method

8 SESSIONS • \$200
(RETURNING STUDENTS \$190!)

Tuesdays, Mar 5-Apr 23 6-8pm
Mt Juliet TN Private residence



Larry Kernagis was raised during the folk revival era of the 60's, cutting his teeth on Flatt and Scruggs and the Kingston Trio. He became a banjo instructor at the famed Old Town School of Folk Music in Chicago, has led Bluegrass jams at festivals across the country for 30 years, and plays banjo & guitar with "greengrass" Celtic group Def Leprechaun.

LARRY'S STUDENTS SAY:

"An excellent instructor, patient and kind."

"Brought the music to life and gave me the tools to do the same."

"A great experience!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✱ Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

**REGISTER
NOW!**

+ lots of free help
for jammers at

LETPICK.ORG

Wernick
Method