

BLUEGRASS JAMMING CLASS

Calling all closet pickers!

TAUGHT BY

NATE SCHWARTZ & GRANT MILLIKEN USING THE WERNICK METHOD *



Tuesdays, Mar 12-May 7 (ex. 4/2) 6:30-9pm

Los Angeles, CA Private residence

Close to 405/10 Freeways and Westwood Station on Metro Expo Line

8 SESSIONS \$275
(\$250 UNTIL FEB 14!)



Nate Schwartz & Grant Milliken have played music together since 2010, performing bluegrass as well as jazz, rock, and R&B in some of LA's most prestigious venues. Nate grew up playing mandolin and singing with his family bluegrass band, Oak Grove. Grant – along with 15 years playing acoustic guitar – is an in-demand record producer. Both live just north of Culver City, where they record, host concerts and jam sessions, and teach out of their homes.

NATE & GRANT'S STUDENTS SAY:

"Nate is very patient and thorough in his explanation of concepts!"

"Grant finds exciting ways to tie his lessons back to fundamentals."

"When Nate showed me how to solo using the melody it was like a lightbulb went on!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



REGISTER NOW!

+ lots of free help for jammers at ...

LETPICK.ORG

