

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY
RON PERRY USING THE WERNICK METHOD*

Wernick
Method

8 SESSIONS \$130
(\$125 AGE 55 AND OVER)

Wednesdays, Mar 20-May 15 (ex. 4/17) 7-9pm
Webster, NY Schroeder High School
Assisted by Nancy Perry



Ron Perry plays mandolin in the Linabelle Bluegrass band and sings lead and harmony. He has also played acoustic and electric guitar and bass in praise bands, a performing old-time fiddle club, Oldies rock and roll bands, and blues bands. Ron offers individual lessons for new students of guitar and mandolin. Ron has also been a fine arts instructor in continuing education programs in local school districts.

RON'S STUDENTS SAY:

"You can see the passion he has for teaching and playing music!"

"Very friendly, very welcoming, and very knowledgeable."

"Always upbeat and never discouraging!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

+ lots of free help
for jammers at ...

LETPICK.ORG

Wernick
Method