

# BLUEGRASS JAMMING CLASS

Calling  
all closet  
pickers!

TAUGHT BY  
**TARA SHUPE** USING THE WERNICK METHOD\*

Wernick  
Method

6 SESSIONS \$175  
(\$160 UNTIL FEB 20!)

Wednesdays, Mar 20-Apr 24 6-9pm  
Murray, UT Summerhays Music



**Tara Shupe** began mandolin at age 4, took up fiddle and guitar soon after and has taught since her teens. Her youth bluegrass band toured the world, played major U.S. festivals and recorded three albums. She has performed in rock, Celtic and folk bands and performs bluegrass and folk solo throughout Utah. She teaches individuals and groups fiddle, mandolin and guitar in Salt Lake City.

## TARA'S STUDENTS SAY:

*"Encouraging and patient, and knows her stuff!"*

*"Inspired me to take my learning to the next level."*

*"Teaching music is clearly in her blood!"*

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

## \* Wernick Method Classes teach real bluegrass jamming!

\* in your area \* with other pickers like you \*

- \* Hands-on learning in large and small groups
- \* Learn many bluegrass standards
- \* Gentle tempos! Mistakes expected
- \* Full ground rules and etiquette of typical jams
- \* How to lead songs and how to follow new songs
- \* How to find melodies, fake solos, sing harmony
- \* Ear skills taught and emphasized as in real bluegrass
- \* Tab/note reading skills not needed or used
- \* Group and individualized instruction on backup skills
- \* Intermediates welcome, and given added challenges
- \* Understanding, low-pressure, time-tested teaching!

## Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



**DO YOU QUALIFY?** It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

**Only requirements:** You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER  
NOW!

+ lots of free help  
for jammers at ...

**LETPICK.ORG**

Wernick  
Method