

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY

ALAN EPSTEIN USING THE WERNICK METHOD*

Wernick
Method

5 SESSIONS • \$170

Mondays, April 22-May 20 1-4pm

Glens Falls, NY Private residence

Class limited to 7 students—sign up soon!



Alan Epstein has played mandolin and sung in bluegrass bands in Colorado, Pennsylvania, Michigan, and New York since the 1970s. A certified Wernick Method jam teacher since 2012, he has taught at camps around the country and hosts jam classes in New York state. Alan excels at helping students master both mandolin and bluegrass fundamentals, giving them the confidence to enjoy a broad range of musical experiences.

ALAN'S STUDENTS SAY:

"One of the best group experiences I've ever had!"

"It was informative and fun, exactly what I hoped for."

"That was fun! Well done! And thank you!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✱ Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

**REGISTER
NOW!**

+ lots of free help
for jammers at

LETPICK.ORG

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Method