

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY

ALLIE LEE

USING THE WERNICK METHOD*

Wernick
Method

6 SESSIONS • \$195
(\$185 UNTIL MAR 20!)

Tuesdays, April 9-May 28 (ex. 4/23, 4/30) 6-9pm
Bryson City, NC Private residence



Allie Lee is a self-taught guitar player, bluegrass and old-time musician, and former 7th grade English teacher. As a member of the Indiana-based band The Whipstitch Sallies for several years, she sang lead and harmony, wrote songs, and played guitar, clawhammer banjo, and harmonica. Allie currently plays in a duo with Frank Lee and in the popular old-time string band The Freight Hoppers, based in western North Carolina.

ALLIE'S STUDENTS SAY:

"A true inspiration!"

"Encouraging and knowledgeable"

"Always made class fun and entertaining"

"Does a great job simplifying things."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✱ Wernick Method Classes
teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

+ lots of free help
for jammers at

LETPICK.ORG

Wernick
Method