

BLUEGRASS JAMMING CAMP

Calling all closet pickers!

TAUGHT BY **JEANETTE CURRY** USING THE WERNICK METHOD*

Wernick Method

TUITION \$200
(Until Feb 15: new students \$190, returning \$170!)

April 13 & 14 Sat 9-5, Sun 9-3
Rogers, AR Private residence on Beaver Lake
4 lodging options within 1 mile • Special discounts for campers!



Jeanette Curry began teaching 5-string banjo and guitar in the 1980s and also teaches beginning mandolin. She has performed at bluegrass festivals and state fairs in the Midwest, at Silver Dollar City in Branson, played with bands Flint Hill Flash and Subject to Change, and currently plays with The Good Shepherd Pickers and Stained Glass Bluegrass. Jeanette teaches at the Arkansas Music Conservatory in Bentonville and at the Shepherd Music School in Rogers, AR.

JEANETTE'S STUDENTS SAY:

"Upbeat and enthusiastic!"
"Her positive approach took me from total beginner to intermediate level playing."
"Satisfied my lifelong desire to play the guitar!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✱ Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



REGISTER NOW!

+ lots of free help for jammers at ...

LETPICK.ORG

Wernick Method