

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY
REX KERBS USING THE WERNICK METHOD*

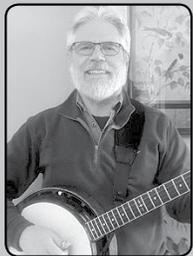
Wernick
Method

Saturdays, April 13-May 11 1-5pm

5 SESSIONS • \$195
(\$185 UNTIL MAR 13!)

Auburn, WA Private residence

Returning students pay only \$100!



Rex Kerbs has attended bluegrass festivals and played banjo at jams in the Pacific Northwest for more than 15 years. Jamming with friends has led to informal bands -- the Orting Valley Pickers and the Second Saturday Bluegrass Boys. A former school principal and teacher, Rex loves to help students succeed and discover the pleasure of learning something new as they find their way in the bluegrass musical community.

REX'S STUDENTS SAY:

"Rex shows endless amounts of patience, helps us learn from our mistakes and achieve goals."

"A fun and caring teacher!"

"I really enjoyed Rex's sense of humor and great teaching skills."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



REGISTER
NOW!

+ lots of free help
for jammers at

LETPICK.ORG

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Method