

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY
BUCK THRAILKILL USING THE WERNICK METHOD*

Wernick
Method

TUITION \$195
(\$185 UNTIL APR 5!)

Sundays, May 5-June 9 (ex. 5/26) 2-6pm
Fayetteville, NC 3526 Cliffdale Rd

10% discount for veterans • Sponsored by Edwards Music Company



Buck Thrailkill started banjo at age 12, and grew up playing all over the south, touring on the Magnolia State Bluegrass Circuit at age 15. He played and taught banjo and guitar till joining the Army in 1981. After his service Buck settled in North Carolina where he performs and records with bands ranging from Bluegrass to Country, Blues, and Folk. Buck owns Fifth String Studio in Fayetteville where he teaches and creates customized "Made in Carolina" leather instrument straps.

BUCK'S STUDENTS SAY:

"A patient, thorough, kind, passionate, knowledgeable and inspiring music teacher!"

"His love and passion for the banjo and for teaching is evident."

"I've never had a better instructor!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



REGISTER
NOW!

+ lots of free help
for jammers at ...

LETPICK.ORG

Wernick
Method