

BLUEGRASS JAMMING CAMP

Calling
all closet
pickers!

TAUGHT BY
JOHN DAVID USING THE WERNICK METHOD*

Wernick
Method

TUITION \$250
(\$235 UNTIL APRIL 3!)

Fri-Sun, May 3-5 Fri 7-9:30, Sat 10-6, Sun 10-3:30
Glendale, CA Private residence



John David is a master on banjo, mandolin, dobro, guitar, and harmonica. He also plays fiddle and bass. He toured with music luminaries the Limelites, performed with Leon Redbone, and has recorded for many television shows, commercials, and movie soundtracks. John created two instructional videos, on banjo and mandolin, for the Warner Brothers "Ultimate Beginner" series. While the Denver Post describes him as a "guitarist's guitarist", John is also eager to help everyday people with the challenges of learning to jam.

JOHN'S STUDENTS SAY:

"John's explanations are excellent and easy to follow."

"John made me (and everyone) feel at ease, created a fun atmosphere."

"I was surprised at how much I learned—and how quickly."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

* in your area * with other pickers like you *

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



REGISTER
NOW!

+ lots of free help
for jammers at

LETPICK.ORG

Wernick
Method