

BLUEGRASS JAMMING CAMP

Calling
all closet
pickers!

TAUGHT BY

GREG McGRATH USING THE WERNICK METHOD*

Wernick
Method

Sat-Mon 10-12 August 2019

9am-5pm

Phillip Island, VIC

\$450 AUD SINGLE
\$360 AUD SHARED
\$295 AUD NO ACCOM

Single or shared accommodation, or no accom • Meals included



Greg McGrath has been a bluegrass musician and teacher for some 20 years, teaching banjo and guitar during that time. Since attending Pete Wernick's 2007 jam camp in North Carolina, he has hosted numerous jam classes in Australia for beginner musicians. Greg excels at giving students the skills and confidence needed to be a part of—and to feel welcome at—any jam session.

GREG'S STUDENTS SAY

"Committed to bringing out the best in everyone."

"So patient and encouraging!"

"I have a rekindled enthusiasm and feel confident about my picking future!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✱ **Wernick Method Classes teach real bluegrass jamming!**

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? *It's easier than you may think!* If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

**REGISTER
NOW!**

+ lots of free help
for jammers at ...

LETPICK.ORG

Wernick
Method