

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY
HEIDI OLSEN USING THE WERNICK METHOD*

Wernick
Method

\$70 ADVANCE • \$75 ON SITE
\$30 PER SESSION
(festival admission required)

Delaware Valley Bluegrass Festival
Fri-Sun, Aug 30-Sep 1 9-11am each day
Woodstown, NJ (15 mi E of Wilmington DE)



Heidi Olsen is well known in the Central New Jersey bluegrass scene, playing banjo in her own band and hosting a local bluegrass radio program. Her mission in life is to pass on her love of bluegrass by teaching others how to jam. Heidi is known for her patient and relaxed approach to getting students at all levels jamming and singing together.

HEIDI'S STUDENTS SAY

"Supportive, encouraging, she makes you smile!"
"Heidi made it click for me!"
"Without Heidi, I wouldn't be playing bluegrass."

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✱ Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

+ lots of free help
for jammers at ...

LETPICK.ORG

Wernick
Method