

BLUEGRASS JAMMING CAMP

Calling
all closet
pickers!

TAUGHT BY **BOB AMOS, ALAN EPSTEIN & ELLEN CARLSON**
USING THE **WERNICK METHOD***

Wernick
Method

Tuition \$220
(\$200 until June 30!)

Fri-Sun, Oct 18-20 Fri 7-9pm, Sat/Sun 9am-4pm
Colebrook NH • Tillotson Center

Local youth partial scholarship available • contact Alan for details



Bob Amos was the lead singer, guitarist and principal songwriter of the IBMA award-winning band **FRONT RANGE** from 1988-2003. Bob specializes in teaching guitar, banjo, harmony vocals and band dynamics. **Alan Epstein** has played mandolin and sung in bluegrass bands since the 1970s. Alan excels at helping students master bluegrass fundamentals. **Ellen Carlson** has been performing on fiddle for over 35 years. She teaches fiddle, guitar and mandolin privately and at major festivals including Grey Fox, Joe Val and Pemi Valley.

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

* Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? *It's easier than you may think!* If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

**REGISTER
NOW!**

+ lots of free help
for jammers at

LETPICK.ORG

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Method