

BLUEGRASS JAMMING CLASS

Calling
all closet
pickers!

TAUGHT BY
GILBERT NELSON USING THE WERNICK METHOD*

Wernick
Method

TUITION \$125
(LUNCH INCLUDED)

Saturday, Jan 18, 2020 10am - 6pm
Dallas/Charlotte NC New Faith Baptist Church



Gilbert Nelson has been a regular on the jam scene for 30 years, with a passion for jamming, performing and teaching a variety of instruments. His teaching is action packed and always encouraging, emphasizing fun and success, providing a safe and supportive learning environment while still finding ways to s-t-r-e-t-c-h comfort zones and bring students to a higher level of musical maturity.

GILBERT'S STUDENTS SAY

"I wish I had met Gilbert years ago."

"I can count on one hand the master teachers I've known and Gilbert is one of them."

"Highly recommend the class, would do it again in a heartbeat!"

- All bluegrass instruments
- No jamming experience necessary
- You will be jamming the first session!

✱ Wernick Method Classes teach real bluegrass jamming!

** in your area * with other pickers like you **

- * Hands-on learning in large and small groups
- * Learn many bluegrass standards
- * Gentle tempos! Mistakes expected
- * Full ground rules and etiquette of typical jams
- * How to lead songs and how to follow new songs
- * How to find melodies, fake solos, sing harmony
- * Ear skills taught and emphasized as in real bluegrass
- * Tab/note reading skills not needed or used
- * Group and individualized instruction on backup skills
- * Intermediates welcome, and given added challenges
- * Understanding, low-pressure, time-tested teaching!

Pete Wernick ("Dr. Banjo", originator of Banjo Camps and Bluegrass Jam Camps)

has created a method that has taught thousands nationwide how to enjoy bluegrass jams at their own level.

Wernick Method teachers are certified by Pete based on knowledge of bluegrass, teaching ability, and proper use of the Wernick Method.



DO YOU QUALIFY? It's easier than you may think! If you play guitar, mandolin, banjo, fiddle, bass, or dobro... you can be part of a bluegrass jam.

Only requirements: You must be able to tune your instrument (electronic tuning devices welcome) and change smoothly between G, C, D, and A. (Fiddles and basses need to know which notes work with which chords) Fast playing is not expected, nor is the ability to solo required.

REGISTER
NOW!

+ lots of free help
for jammers at ...

LETPICK.ORG

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Method