**81 Two Chord Songs**

Compiled by Pete Wernick

1 and 5 chords: G and D, C and G, etc.

**Popular Bluegrass Songs**
- Handsome Molly
- Shady Grove
- John Henry
- Little Birdie
- Hot Corn, Cold Corn
- Reuben’s Train/Train 45
- Bringing in the Georgia Mail
- Fire Ball Mail
- Jimmie Brown the Newsboy
- I’ll Go Steppin’ Too
- Katy Daley
- You Are My Flower
- On My Mind
- Get in Line Brother
- Will You Be Lonesome Too
- Somehow Tonight
- My Home’s Across the Blue Ridge Mountains
- I’m Going Back to Old Kentucky
- Working on a Building
- Wild Bill Jones
- Pretty Polly
- Stay All Night
- Ashes of Love
- Driving Nails in My Coffin
- Pretty Fair Maid in the Garden
- Darling Corey
- Little Liza Jane
- Where the Soul Never Dies
- What Would You Give in Exchange for Your Soul
- Mansions for Me
- Poison Love

**Other Bluegrass**
- Sharecropper’s Son
- Standing in the Need of Prayer
- Old Gospel Ship
- There’s No Hiding Place Down Here
- See That My Grave Is Kept Green (or Clean)
- Hear Jerusalem Moan
- Who’s That Knocking at My Door
- I’ll Be There
- Don’t Lie to Me
- Walking in My Sleep
- It’s Too Late to Walk the Floor
- Kentucky Girl
- I’m Gonna Love You Like There’s No Tomorrow
- It Ain’t Gonna Rain No More
- It’s Goodbye and So Long to You
- I Might Take You Back Again
- Mountain Folk
- Keep Your Lamp Trimmed and Burning
- Hold to God’s Unchanging Hands
- The Old Crossroads

**Favorite Country Songs**
- Take Me Back to Tulsa
- Jambalaya
- Pistol Packin’ Mama
- Honky Tonkin’
- Waltz Across Texas
- I Love You a Thousand Ways
- Crazy Heart

**Favorite Folk Songs**
- Tom Dooley
- Puttin’ on the Style
- He’s Got the Whole World in His Hands
- Boll Weevil
- Skip to My Lou
- Shortnin’ Bread
- Go Tell Aunt Rhody
- Down in the Valley
- Clementine
- Buffalo Gals

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**1 MINOR AND 7 CHORDS: E Minor and D, Am and G, etc.**

- What Should We Do with the Drunken Sailor
- Sinner Man
- Shady Grove
- Wade in the Water
- Walking Boss

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**Wernick Method Jam Classes**

- Hands-on learning in large and small groups
- Only four chords needed, G, C, D, and A
- Ear skills taught and emphasized, as in real bluegrass
- Understanding, low-pressure, Wernick-certified teachers
- How to follow new songs, fake solos, lead songs, find melodies, carry a tune, sing harmony
- Gentle tempos! Mistakes expected
- Full ground rules and etiquette of typical jams

Learn real bluegrass...

in your area — with people like you!

Please suggest additional songs to Pete at pete@DrBanjo.com

Please copy and share!